

1

Love Bound, with Claws Paris Alexander



I am at heart a direct carver, essentially that I make it up as I go. My bestwork emerges from the premise of an idea that is elucidated from the stone.



2

Contemporary Sebastian Shawn Morin



For me, the overarching truth of my work is that compositional complexity can only be achieved by the constant use of multiple shapes and forms.



3

Intrusion Harry McDaniel



My artwork is diverse in materials, style, technique, and content. In all of my work, whether decorative or provocative, I aim to offer viewers a new perspective.



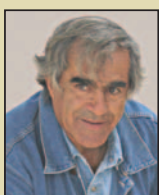
GATEWAY



CORNER OF
SULLIVAN & MAIN STREET

The Fifth Element Hanna Jubran

My work addresses the concept of time, movement, balance and space. Each sculpture occupies and creates its own reality influenced by its immediate surroundings.



13

12

Voyager Glenn Zweygardt



Finding ones place in a relationship with nature is the theme of my sculpture. While working with materials such as metal and stone, a relationship between nature and myself is formed.



11

The Rooster & The Racing Horse Noelio Gonzalez



My work is based or related with nature, is an spiritual contest for surviving, every piece represents a natural form with its abilities and strength, the energy of a physical figure created by nature, where they are growing from the ground as a weak form and gain body as they rise.



10

Balance Patti Lawrence



Lawrence likes to juxtapose opposing materials, and attempt to create balance and tension between them through the dynamic interaction of positive and negative space.



9

Pathos, Sweet, Lost and Found J. Aaron Alderman



Thoughtful, pure, relevant, provocative, fueled by desire to see the odd conflation or incongruous intersection of disparate forms and ideas. Idea-driven, form-driven, connective. A marriage of ideas and materials.



8

Portal Mike Roig



My work follows the notions of my thoughts. I don't often sketch ideas in advance: the bars, angles, torch, and welder are my drawing tools. I like to be surprised with what I come up with at the end of the day.



6



Ender's Enigma Davis Andrew Whitfield IV

"Ender's Enigma" was inspired by the novel "Ender's Game" by Orson Scott Card and the tendency for humanity to destroy that which it does not understand.

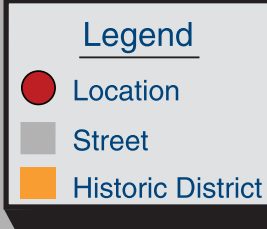
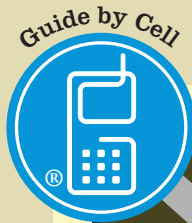


7

Vested Kyle van Lusk



The inspiration and underlying theme of my sculpture is creation, the creation of the natural world and human creation.



4

Red Kinetic Wayne Trapp

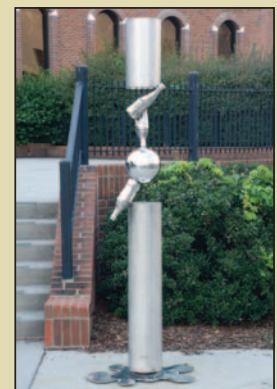


Trapp has worked in stone and steel for years, creating lavish—even colossal—outdoor pieces for corporate clients and smaller more particular pieces for his private clientele.



5

Coke is Fun II Marvin Tadlock



In many ways, "Coke is Fun II" is about fun. It utilizes precarious balance, an element of design that I feel is fascinating, to arrest the viewer's attention.



13

CORNER OF
SULLIVAN &
MAIN STREET



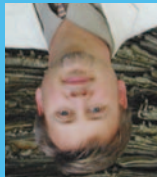
Cover art by Mark Ray



www.PublicArt.KingsportTN.gov
e-mail: Kingsport.PublicArt@gmail.com

Sponsors
Absolute Communications
Kingsport Council of Greater
Kingsport
Bank of Tennessee
Steve and Mary Banks
Wayne Basler
Delphian Club of Kingsport
Eastman Chemical Company
Eastman Credit Union
Kingsport
98.5 Radio Station
Mark Ray, studio-hiku
Regional Eye Center
Jeffrey Stoner Photography
Kingsport Chamber of
Commerce

Curator, 2010-11
About the Curator
Hank T. Foreman is an artist, art administrator and educator. He is currently employed by Appalachian State University in Boone, NC where he serves as Associate Vice Chancellor University Communications and Cultural Affairs. This area administers the programs of An Appalachian Summer Festival, the Performing Art Series, the Turchin Center for the Visual Arts, as well as Public Affairs, Marketing and Communications Design, and Creative Services. He also serves Appalachian State as Director and Chief Curator of the Turchin Center for the Visual Arts. Foreman began his affiliation with Appalachian State University in August 1993, and has taught in both the Department of Art and Watauga College/Interdisciplinary Studies programs. Foreman received his B.C.A. in Painting and Sculpture from the University of North Carolina at Charlotte and his M.A. in Art Education from Appalachian State University, and his professional activities include curating exhibitions, serving as juror for competitions, lecturing, teaching workshops, consulting on public art projects, and creating his own studio work. Foreman has lectured for numerous organizations including the National Art Education Association (NAEA) and the International Sculpture Center.

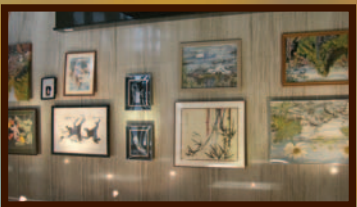


Art in Public Places

Celebrating and Showcasing Local, Regional and Touring Arts with the following initiatives:

City Hall Lobby

225 West Center Street
Monday – Friday 8 AM – 5 PM



Renaissance Center

2nd Floor Art Gallery (managed by Kingsport Art Guild)
Atrium Gallery (managed by Cultural Arts Division)
1200 East Center Street
Monday – Friday 8 AM – 8 PM
Saturday 9 AM – 5 PM



Percent for Art Projects

Commissioned with funds from Kingsport's Public Art Fund, Jonesborough artist Kathy Blair brought the playful theme of the Riverview SplashPad to life. Visit the SplashPad at 1101 Lincoln Street.



2010-2011

Sculpture Walk IV Kingsport TN

About Kingsport's Sculpture Walk...

This project is sponsored by the City of Kingsport's Cultural Arts Division and is funded under an agreement with the State of Tennessee, the Tennessee Arts Commission, and the National Endowment for the Arts.



The Public Art Committee of Kingsport hopes that you will love this year's Sculpture Walk as much as we do. The Walk this year is wonderful and continues the trend of each being better than the previous. In addition to the juried selection by Hank Foreman, there is a collection of permanent pieces that have been purchased from previous Walks by private citizens and donated to the City. We have placed the majority of our Walk so that it is easily accessed along Broad Street with a couple of gateway pieces not far away.

We are also excited to introduce a new service that is accessed with your cell phone at each sculpture. A toll free number provides information and interpretation about each sculpture by the Artist and Curator.

Please note our benefactors that have provided funding for this walk as well as funds to acquire our permanent pieces. Without them and the cooperation of the City of Kingsport, the Walk would not be possible.

Thank you for your interest in Sculpture Walk IV. I hope that you enjoy your time on the Walk and deem it time well spent. Don't forget your camera and your friends!

Sincerely,
Roy L. Harmon, Jr.
Chairman,
Kingsport Public Art Committee

Kingsport Public Art Committee Appointed by Board of Mayor and Aldermen

Roy Harmon, Chairman	Lisa Anne Millhorne
T. Arthur Scott, Jr., Past Chairman	Bruce Shine
Mary Banks	Judy Smith
Chris Campbell	Ann Vachon
Denise DePriest	Greg Willis

Kingsport Cultural Arts

A Division of City of Kingsport Parks & Recreation, Leisure Services

Providing administration of the City of Kingsport's Public Art Program
Martha Beverly - Cultural Arts Coordinator
Bonnie Macdonald - Cultural Arts Program Administrator
Beth Estep - Cultural Arts Program Leader

Kingsport's Permanent Collection



Hello...Goodbye Charlie Brouwer

Location:
Zoomer'z, 1673 Fort Henry Dr.

Purchased by:
Rogers Petroleum d.b.a. Zoomer'z



Sky Wedge Glenn Zwegardt

Location:
Renaissance Center

Purchased by:
Mrs. Alice Frederick for the City of Kingsport



Embrace Samuel Burns

Location:
Downtown Kingsport Association

Purchased by:
Anonymous for Downtown Kingsport Association



Quinn Trace O'Connor

Location:
Glen Bruce Park

Purchased by:
Bruce and Betsy Shine



The Four Elements Hanna Jubran

Location:
Circle at Market and Broad Streets

Purchased by:
John and Angela Vachon, The Kingsport Public Art Fund for the City of Kingsport



Yo-Yo's Muse Mike Roig

Location:
Circle at Watauga and Ravine Streets

Purchased by:
Jennifer and Larry Egan, Anonymous, Harry and Pat Turner, Judy Fischer, Kingsport Public Art Fund for the City of Kingsport



Bridge Bench Greg Mueller

Location:
Downtown Kingsport Association

Donated by:
Greg Mueller

www.PublicArt.KingsportTN.gov

e-mail: Kingsport.PublicArt@gmail.com

